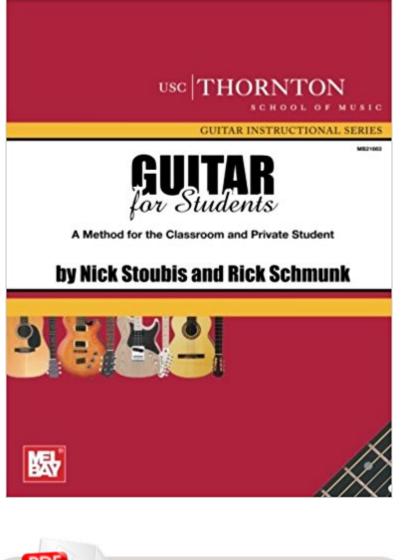


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Guitar For Students (USC) A Method For The Classrooom And Private Student (USC/Thornton School Of Music Guitar Instructional)





Synopsis

This beginning guitar book, for use with private students or in a classroom setting, is divided into 15 lessons. Beginning at the complete novice level, the lessons guide players thru learning chords, scales and more advanced techniques. The appendix of the book offers scale, chord, and fretboard diagrams. This text is currently used in the beginning guitar classes at the University of Southern California.

Book Information

Series: USC/Thornton School of Music Guitar Instructional Perfect Paperback: 94 pages Publisher: Mel Bay Publications, Inc.; 2 edition (December 18, 2008) Language: English ISBN-10: 0786680067 ISBN-13: 978-0786680061 Product Dimensions: 8.5 x 0.2 x 11 inches Shipping Weight: 7.2 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars 2 customer reviews Best Sellers Rank: #106,505 in Books (See Top 100 in Books) #92 inĂ Â Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars #206 inĂ Â Books > Arts & Photography > Music > Instruments > Strings #887 inĂ Â Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Dr. Richard (Rick) Schmunk, Assistant Professor of Pedagogical Technology, teaches within the Music Industry and Scoring for Motion Pictures and TV departments at the USC Thornton School of Music and is an active music technology clinician in the U.S. and Canada. As a guitarist, he has performed at festivals in the U.S. and Europe and been an active freelance musician in Dallas, Miami, Seattle and Los Angeles for over 25 years. He currently performs with his jazz quartet and dectet. His last recording of original compositions, Images, was released in December 2006. Nick Stoubis has been performing and touring professionally since his early teens. Early in his career, he played on bills throughout Canada with artists including: Nazareth, Bachman-Turner-Overdrive (B.T.O.), Trooper, Prism, Barney Bental, and Lee Aaron. Upon moving to Los Angeles in the early nineties, he attended the Musicians Institute, where he graduated with top honors and was a nominee for "Outstanding Graduate." Nick continued his studies at the University of Southern

California, where he completed his bachelor of music and master of music degrees. Alongside his numerous academic honors, Nick was recipient of the "Outstanding Undergraduate and Graduate" awards at the conclusion of both his degrees. Currently Nick keeps an active professional career as a performer, composer, session-player, transcriber, author and educator. He is a senior full-time lecturer at the University of Southern California in Los Angeles, CA and a senior instructor in the degree program at the Musicians Institute in Hollywood, CA. He has coauthored a guitar instructional book and just completed a solo instrumental Greek music recording for Aegis Infinity Records. Nick has also been writing an extensive lesson library for an online guitar website and has also written compositions that will be featured on a CBS movie of the week as well other network and cable television programs.

good

My daughters guitar teacher, whom graduated from USC, is using this book, she is only 9 and is playing beautifully.

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